

**COURSE SYLLABUS**

**Mexican-American Literature**

**ENGL 2351-1101**

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| **Instructor:**  | Tony Diaz (281) 618-5434 |
| **Office Location:** | Greenspoint 314M, Office Hrs: Mondays 12:30 – 2:30 ACAD 223 |
| **E-mail:** |  **Antonio.Diaz@lonestar.edu** |
| **Semester / Year** | **Spring 2017** |
| **Section #** | **7284** |
| **Class Days and Times:** | **M/W 9:00 a.m. – 10:20 pm** |
| **Class Room Location:** | ACAD 222 & Learning Center Computer Lab |
| **Credit Hours:** | **3** |
| **Prerequisites:** | **Completion of ENGL 1301 and 1302 with a 'D' or better.** |

Spring 2017—— Tentative Schedule

Monday, January 16: MLK Day

Wednesday, January 18: Cultural quiz. Introduction to the Course.

Monday, January 23: Discuss your journal entry about the Presidential Inauguration.

Wednesday, January 25: Quiz on Introduction to HECHO.

Monday, 30: Quiz on the poem “Helena” by Pat Mora HECHO.

Wednesday, Feb. 1: Quiz: “Literary Wetback”. Discuss The Cringe Factor.

Monday, Feb. 6: Due: 250 – 400 words- Describe an object that is important to you. Use complete sentences. Provide at least 25 concrete descriptions. Quiz: Gloria Anzaldua.

Wednesday, Feb. 8: Library Research Day

Monday, Feb. 13: Submit bio on 3 authors, leaders, or websites.

Wednesday, Feb. 15:. Quiz: “The American Dream Through Our Books” under “Essays” at [www.tonydiaz.net](http://www.tonydiaz.net) . Quiz: “One Family, Two Homelands” by Macarena Hernandez 506 HECHO.

Saturday, Feb. 18: The Houston Hispanic Forum Career and Education Day (CED).

George R. Brown Convention Center 9 am – 3pm. Free.

Monday, Feb. 20: Due: Rough draft of personal narrative. Discuss Huizache.

Wednesday, Feb. 22: Quiz: on Jose Angel Gutierrez. Discuss Letter to the Editor. Quiz: Huizache entries.

Thursday Feb. 23 – Saturday, Feb. 25, National Association of Chicana & Chicano Studies Tejas Foco Regional Conference, Texas A & M University, College Station.

Monday, Feb. 27: Due: Final Draft of Personal Narrative. Discuss: The Librotraficantes.

Wednesday, March 1: View: Oral Arguments in the 9th Circuit Court case of the banning of Ethnic Studies in Arizona.

Thursday, March 2 6:30 pm - 7p,Free
Reading featuring writers from the  anthology "Entre Guadalupe y Malinche: Tejanas in Literature and Art," with Chicana icons Norma Cantu and Ines Hernandez at Nuestra Palabra Arts and Books Home of Pancho Clause 333 S. Jensen (Inside TBH, 3 blocks down from the original Ninfas.)

Monday, March 6: 250 – 400 words: Why do you think Arizona banned Ethnic Studies? Quiz on: "Texas GOP platform would discourage multiculturalism" by Tony Diaz listed as "What Kind of Republican Are you?" under "Essays" at [www.tonydiaz.net](http://www.tonydiaz.net). Quiz: “I’m a Book Smuggler” by Tony Diaz at [www.TonyDiaz.net](http://www.TonyDiaz.net).

Wednesday, March 8: Due Rough Draft of Letter to the Editor.

Wednesday, March 8: 7pm - 9 pm, Free

Release party for h6-the latest issue of Dagoberto Gilb's literary magazine Huizache. Featuring nationally renowned writer Dagoberto Gilb (Before the End, After The Beginning) and Chicana legend poet Lorna Dee Cervantes

**Spring Break: March 13 - 18**

Monday, March 20: Due: Final Draft of Letter to the Editor. Watch Lorna Dee Cervantes Video and other videos from the Librotraficante Video.

Wednesday, March 22: Due: Pre-op page for Community Project. Quiz: Cabeza de Vaca & Seguin pages 3 – 11 HECHO. Read Huizache entries.

Thursday, March 23,

Noon – 1pm: Lone Star College-North Harris WRC SSB-204

2pm – 3pm Greenspoint

Super Latina Power Hour: Poetry presentation by Leslie Contreras Schwartz author of the poetry collection **Fuego**.

Monday, March 27: MLA workshop. Quiz: Huizache entries. Quiz Chingo Bling & Selena HECHO.

Wednesday, March 29: Library research presentation.

Monday, April 3: Quiz: Roy Benavidez 181 HECHO & Felix Longoria HECHO.

Tuesday, April 4, 2017: Due: Rough Draft of your Community Project presentation.

Tuesday, April 4, 2017

12:30 - 1:30 pm
Lone Star College - Victory Center 114

Lone Star College – North Harris (Room tba)

LASO Latino Poetry Jam

In Honor of National Poetry Month

Wednesday, April 5:
4:00 - 4:45 pm

Lone Star College – North Harris (Room tba)

LASO Latino Poetry Jam

In Honor of National Poetry Month

in Conjuction with the Bayou City Book Festival:

**Libros en Español night.**

**Hosted by writer, activist and professor Tony Diaz, El Librotraficante**

<http://www.lonestar.edu/book-festival>

April 11: Last Day to Drop and Receive a “W”

Monday, April 10: Viewing: LASO at the Movies: Showing of “Pride and Prejudice 9 am – 10:20 am, LSC-NH ACAD (TBA).

Wednesday, April 12: Due: 250 word journal entry: What were some insights you learned about the Civil Rights movement from the film.

Monday, April 17: Discuss mini-research paper. Quiz on Carlos Compian 280 & raulsalinas 284 HECHO,

Wednesday, April 19: Quiz Evangelina Vigil Pinon & Tonantzin Canestraro Garcia HECHO, & Carmen Tafolla HECHO.

Monday, April 24: Due: Rough draft of mini-research paper.

Wednesday, April 26: Research Paper workshop.

Monday, May 1: Due: Final draft of mini-research paper. Practice for the Final Exam.

Wednesday, May 3: Practice for the Final Exam.

Final Exams Monday, May 8 – 14.

Due: Final Research Paper

Journal Entries

In-Class Final Exam

http://www.lonestar.edu/examschedule.htm

The Latin American Student Organization (LASO) meets Mondays 2:30 pm – 3:30 pm at LSC-North Harris ACAD 223. We are looking for student leaders to begin chapters at LSC Greenspoint and LSC Victory Center.

NOTE: The due dates for a paper may change – but you will always know. **NO LATE PAPERS ACCEPTED**.

Workshops will include grammar exercises, collaboration and peer tutoring, and conferences – as needed.

Regular attendance is essential because outlines and rough drafts **WILL** influence the grade on every essay/paper.

**Your grade for the course will be based on the following:**

Letter to the Editor 100 pts

Journal (30 pages) 100 pts

MLA Exercise 100 pts

Personal Narrative 200 pts

Min-Research paper 100 pts

Community Project 200 pts

Final Examination (In-class) 200 pts

**GRADING SCALE:**

A=90 or above; B=80-89; C=70-79; D=60-69; F=59 or lower.

**Grading Policies**:

a. General Evaluation Standards: see attached sheets.

b. Plagiarism on any assignment will be given an F.

**NORTH HARRIS COLLEGE**

**DEPARTMENT of ENGLISH**

**General Evaluation Standards**

Since quality of a student’s written work is a major factor in determining his/her grade, the student should be familiar with basic evaluation standards. The following points will receive attention:

1. Significance of purpose or controlling idea
2. Amount and relevance of supporting evidence
3. Originality and imagination
4. Plan, proportion, and transitions
5. Sentence structure
6. Diction
7. Mechanics

Listed below are general characteristics of each grade category:

**Grade of A**

significant thesis

excellent support of thesis

well-planned, well-proportioned,

effective transitions

varied sentence structure

accurate and imaginative diction

free from errors in grammar,

punctuation, and spelling

**Grade of B**

significant point

adequate support

arrangement, proportion, and

transitions

complete sentences

precise diction

practically free from mechanical

errors

**Grade of C**

fairly obvious point with relevant

support, good planning, proportion,

and transitions

mechanically correct sentences

conventional diction

infrequent mechanical errors

**Grade of D**

obvious or insignificant point with

inadequate or irrelevant support,

weak planning, proportion, and good

transitions

unimaginative, faulty sentences

colorless diction

many mechanical errors

trivial thesis, lack of supporting

**Grade of F**

material, lack of plan, proportion,

and transitions

frequent structural errors,

inadequate diction, illiterate

mechanics

Instructors will apply the above standards relatively. It is not likely that a particular paper will have all the characteristics listed in any one grade category.